

GENERAL INFORMATION

The following information is for you to understand what you can expect from me. If you have any questions about it or if you have special requests please let me know. I am here to do whatever you desire for the video, but I also feel like it's a good idea to offer some of my thoughts based on experience.

First of all, what I will be recording is a live event. Unlike a photo shoot, there are no second takes. There are no do-overs in case of equipment malfunction, or if someone stands up and blocks the view of the kiss, etc... I do everything in my power to ensure every detail is captured in a way that you'll be happy. It's just reality that something may go wrong and it's important to understand the nature of videoing a live event.

Second, I make every attempt to reproduce the audio and video in the highest quality possible. Sometimes ceremonies or receptions are dimly lit, so the quality of recording is not perfect. Even with sophisticated technology, the quality of the final product may be reduced. Outdoor events are especially tricky...the angle of the sun, moving clouds creating shadows, wind noise, noises from nature will all be factors to be mindful of. It's just the way it is.

With all the risks listed above, be assured I make every attempt to minimize and/or adjust for the situations in order for you to be pleased with the final product.

Ceremony

One camera will be mounted on a tripod near the back. This will capture everything from a wide angle. Unless there is a balcony or some other way to keep people away from the camera, there may be an occasional instance of someone briefly blocking the camera. With a second camera, I will move around as discretely as possible near the back capturing close-ups (using zoom) of the bride and groom, the minister, and other participants. The two camera views will be edited together with smooth transitions (single camera and no editing for Package #2). Wedding guests will probably not be focused on intentionally unless you state you'd like a pan of the crowd or specific footage of certain guests. I generally do not stand at the front except to capture the wedding processional, especially the bride coming down the aisle. If you prefer something else, please let me know.

Reception

I will use one camera to capture the important events at the reception, including things like the bridal party entrance, any toasts or speeches, special dances, cake cutting, garter and bouquet toss, and the send-off. I also spend some time capturing additional footage of guests as they eat, mingle, dance, etc... Please let me know if you have anything else specific that you want to make sure is captured.

Getting Ready/Pictures

I am available to capture moments of the bridal party getting ready (hair, makeup, getting dressed, etc), close-ups of the rings, or special decorations or special moments shared between family or friends. Sometimes these clips can make a nice addition to the highlight montage video that is included in Package #1. Just let me know if you'd like any of that. Also, a popular thing now is the "First Look" where the groom gets to see the bride for the first time in a private way. This sometimes is a nice moment to capture on video and I'm happy to do it, just let me know when and where it will happen. Also if you want footage of the pictures being taken, that is also included. Just let me know when and where.

Time

Many videographers will have a limit on how many hours are included in their service and then charge a lot for additional time. My price is good for the whole day so you don't have to worry about "going over your time limit". However, if you tell me up front that you want footage of the bridal party getting ready starting at 9am and then the reception isn't over until midnight, with the total time being more than 12 hours, I will charge an additional \$25 per half hour. What you enter for the Service Agreement start and end times on page 4 will be the agreed upon hours.

DVD copies

Many videography services will charge you \$25 or more for extra copies of the DVDs. This does not make any sense to me, since a blank disk costs probably a couple dollars at the most and it doesn't really cost extra to burn copies. I do not charge for additional copies of the DVDs, within reason. Now if you tell me you want copies for every guest at the wedding, I may have to rethink that!

PRICING/PACKAGE OPTIONS

Package #1 (\$650):

- ✓ Two cameras during ceremony (one tripod mounted in back, one handheld roaming for close-ups), edited HD video on a DVD
- ✓ Footage of additional highlights including reception, pictures, "first look", getting ready, etc... or whatever else you would like documented, HD video on a DVD
- ✓ Highlight montage video set to one or two songs of your choice in a format for sharing with family/friends, social media (generally a QuickTime movie or Windows media file)
- ✓ Price includes full day (up to 12 hours, official service agreement time is what you fill out in the info page)
- ✓ No charge for additional DVD copies

Package #2 (\$400)

- ✓ One camera recording the ceremony and reception, raw unedited HD video on DVD (basically I shoot the wedding/reception, transfer it to a DVD as is)
- ✓ No charge for additional DVD copies

Travel/mileage charge

- ✓ \$0.40 per mile for travel that is more than 30 miles from my home in Kettering, OH (e.g. a 60 mile round trip would be an additional \$24)

WEDDING VIDEOGRAPHY SERVICE AGREEMENT

Bride's name _____ Groom's name _____

Address (for mailing finished DVDs) _____

Contact phone _____ Wedding date _____

Service Agreement start time _____ Service Agreement end time _____

Wedding

Venue and address _____

(indoor outdoor) Start time _____ Approx end time _____

Reception

Venue and address _____

(indoor outdoor) Start time _____ Approx end time _____

If you would like any of the following captured, please indicate where and when:

Getting ready (hair, makeup, etc...) _____

Pictures...where and when _____

"First Look"... where and when _____

Are there any restrictions or special instructions at any of the venues?

Number of DVD copies _____

Photographer name and phone _____

Two songs to use for soundtrack for the highlight montage video (title and artist)

1. _____

2. _____

TERMS & CONDITIONS

“Dan Ernst Videography” shall be referred to as “Videographer” within this agreement and the person signing this agreement shall be referred to as “Client”.

DEPOSIT

A \$50 deposit is required to hold the date. In the event that the wedding is cancelled, as long as a minimum of thirty days’ notice has been given, the deposit will be refunded. In the event of a postponement, the deposit may be used for any future rescheduled date up to one year from the date of this contract. After that time, no refund will be given.

RIGHTS

Client warrants that he/she has the legal rights to anything the Videographer will record, including photos, music, or other materials supplied by the Client for use in this video, and consent of all attending guests and participants, and that Client’s use will be limited to viewing by friends and family in a non-commercial manner.

Videographer reserves the right to use the original footage and/or reproductions for display, promotion, publication, or other purposes.

Videographer reserves the right to immediately remove all equipment to safety in the event of weather that may be hazardous to equipment or persons like lightning, strong wind, rain, etc. or any time there appears to be a potential danger to equipment or persons (belligerent or rowdy intoxicated people, improper fireworks, careless discharge of firearms, etc...). Video recording will continue when it is safe to do so.

EXCLUSIVITY

Videographer has exclusive rights to video the wedding and related events. No other person may be hired for video recording purposes and as such the Videographer will have the priority in setting up position for camera angles, views, etc...and may ask guests who are taking personal pictures or video to move temporarily so that the proper footage and views can be captured.

PAYMENT

Deposit \$50 due at time of booking.

The remaining balance will be paid in two payments. Half is due on the day of the wedding. The travel/mileage charge will also be due the day of the wedding. The final payment is due when product is delivered.

Please indicate method of payment:

- Cash
- Checks (payable to Daniel Ernst, mailed to address at top of page),
- *Credit Card (through Square, Inc payment processing)
- *PayPal
- *Popmoney (online personal payment service using your bank checking account)

* Small processing fees (about \$10-15) will apply.

Package price:	
Plus processing fee:	
Plus travel fee:	
Minus deposit:	
Balance:	
Amount due at wedding:	
Amount due upon receipt of video package:	

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